

HAWK FILM LABORATORIES, INC.

LIBRARY OF CONGRESS

January 21, 1993

JAN 27 1993

1 PICTURE, BROADCAST
RECORDED SOUND 11

Mr. James H. Billington
Librarian Of Congress
National Film Preservation Board
Library Of Congress

Statement concerning the film preservation study

As a motion picture laboratory actively engaged in the preservation of film for studios, we are very interested in the longevity of images from our theatrical heritage.

Approximately 20% of our overall output consists of preservation and restoration of theatrical film for motion picture studios and their own archives.

Processing and printing in our laboratory are in strict accordance with archival standards as to residual chemicals in the final product plus rigid sensitometric control.

We entered the film preservation business at the invitation of one of the oldest, and still active hollywood studios.

All of our employees received their training under overall working conditions supervised by a management with many years of experience in motion picture processing.

Our laboratory specializes in black and white and color preservation problems. We will undertake special sound problems short of the actual rerecording of sound. For these problems we work closely with sound recordial companies which have the sophisticated equipment for this purpose.


Library Of Congress

We will handle 35mm and 16mm film gauges only. Shrunk films are no problem but strange perforation sizes and placement will require some negotiations.

We follow the quality assurances found in national bureau of standards 67C:237 and ANSI standard, "Photographic Films for permanent records PH1.28-1984.

We would enjoy undertaking additional film preservation work and would welcome the chance to discuss terms and conditions with authorized and responsible parties.

Sincerely,



George Zacharia
President

GZ/dd